

## **Shonagh Murray**

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### **Musical Directing Credits:**

*Armour: A Herstory of the Scottish Bard* (Fearless Players 2020); *Cinderella* (Jordan Productions 2019); *Anything Goes & The Wild Party* (London College of Music 2019); *Burns: A Lost Legacy & Armour: A Herstory of the Scottish Bard* (Fearless Players, Edinburgh Festival Fringe 2019); *Alice in Wonderland* (Stagecoach Malta 2019); *Aladdin* (Jordan Productions 2018/19); *Nethergate* (Ella Grace, Royal Conservatoire of Scotland workshop 2018); *Beauty and the Beast* (Parkwood Productions 2018); *Atlantic: A Scottish Story* (RCS & Noisemaker, Edinburgh Festival Fringe 2017); *Table* (RCS, Citizens' Theatre 2017); *Chess* (RCS and Edinburgh Festival Theatre 2017); *The Glasgow Gospel Choir* (2013-2015)

### **Composing Credits:**

*Lockdown Season: Making Musical Theatre Workshops* (The Ayr Gaiety 2020); *Burns: A Lost Legacy & Armour: A Herstory of the Scottish Bard* (Fearless Players Theatre, Edinburgh Festival Fringe 2019); *Home From Here: A Scottish Musical* (BEAM2018 & Scottish Youth Theatre Workshop); *How To Begin* (Junior Conservatoire, Royal Conservatoire of Scotland, 2018) *Hemmed In* (Lost Lock Productions, Edinburgh Festival Fringe 2015)

### **Received a special commendation for score composition from Musical Theatre Review (2019)**

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#### **Work Experience:**

- 1-1 Singing tutor for Foundation up to 3<sup>rd</sup> year BA students at London College of Music 2018-20
- Vocalist & backing vocalist for: Fat-Suit, zombie film 'Anna & The Apocalypse' Soundtrack (2019), Angus Munro, London Contemporary Voices and the Glasgow Gospel Choir.
- Private instrumental and vocal tutor 2009-present
- Accompanist for RCS Musical Theatre programme 2016-20
- Module Instructor & MD at the Junior Conservatoire (RCS) – 2018
- Secondary school music teacher and supply 2014-18

#### **University**

- MA in Music Direction at the Royal Conservatoire of Scotland
- BA (Hons) Applied Music at University of Strathclyde (principal study voice)
- University of Strathclyde Alexander Stone Award for excellence in Honours Project (Final Recital)
- PGDE Secondary Music at University of Edinburgh