

Shonagh Murray - CV

shonaghmurraymusic@gmail.com



MUSICAL DIRECTING CREDITS

A Mother's Song (Macrobert Arts Centre 2022); *Fantastically Great Women Who Changed The World* (Kenny Wax Family Entertainment & MAST Mayflower Studios, Edinburgh Festival Fringe 2022); *Orphans The Musical* (Associate MD National Theatre of Scotland 2022); *Bairns in the Wood* (Martin & Martin, Howden Park Centre 2021); *Saturdays Doon The J.M.* (Dundee Rep Theatre 2021); *Cinderella* (Jordan Productions 2019/20); *Anything Goes & The Wild Party* (London College of Music 2019); *Alice in Wonderland* (Stagecoach Malta 2019); *Aladdin* (Jordan Productions 2018/19); *Nethergate* (Ella Grace, Royal Conservatoire of Scotland workshop 2018); *Beauty and the Beast* (Parkwood Productions 2017/18); *Atlantic: A Scottish Story* (RCS/Noisemaker, Edinburgh Festival Fringe 2017); *Table* (RCS, Citizens' Theatre 2017)

COMPOSING CREDITS

Nessie (Capital Theatres & Pitlochry Festival Theatres 2021); *Saturdays Doon The J.M.* (Dundee Rep Theatre 2021); *The Great Elf Escape: LIVE* (The Ayr Gaiety 2020); *Random Act of Kindness* (Mercury Musical Developments & 10 to 4 Productions); *Armour: A Herstory of the Scottish Bard & Burns: A Lost Legacy* (Fearless Players 2018-20); *Home From Here* (BEAM Showcase 2018); *Hemmed In* (Lost Lock Productions, Edinburgh Festival Fringe 2015).

AWARDS AND ACKNOWLEDGEMENTS

Recipient of Capital Theatres & Pitlochry Festival Theatre's New Musical Commissioning Hub Fund for new development *Nessie* (2021).

Special Commendation from Musical Theatre Review for Score Composition (*Armour & Burns* 2019).

EDUCATION

MA Musical Directing - Royal Conservatoire of Scotland (2016-17)

PGDE in Secondary Education – University of Edinburgh (2014-15)

BA in Applied Music (specializing in voice) – University of Strathclyde (2009-13)

Estill Voice Training Level 1 & 2 (2021)

EXPERIENCE

Lecturer and MD – RCS Junior Conservatoire 2018 & 2021-present

Deputy MD – SIX The Musical: UK Tour 2020 & Fantastically Great Women Who Changed The World 2022

Singing instructor and MD - London College of Music 2018-20

Repertoire Pianist & Visiting Lecturer - RCS Musical Theatre Programme 2016-present

Instrumental & vocal tutor 2009-present