

Shonagh Murray - CV

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MUSICAL DIRECTING CREDITS

The Great Gatsby (Pitlochry Festival Theatre); *Oor Wullie* (Dundee Rep Theatre); *Ceilidh* (Noisemaker, Foresight Theatricals); *The Bunker* (Wonderfools, The Gaiety, Ayr); *The Snow Queen* (The Royal Lyceum Theatre); *God Catcher* (Petrichor Productions & Prickly Pear Productions, Edinburgh Festival Fringe 2023); *The Grand Old Opera House Hotel* (for recording, Traverse Theatre, Edinburgh Festival Fringe 2023); *A Mother's Song* (Macrobert Arts Centre); *Fantastically Great Women Who Changed The World* (Kenny Wax Family Entertainment & MAST Mayflower Studios, Edinburgh Festival Fringe 2022); *Orphans The Musical* (Associate MD, National Theatre of Scotland); *Bairns in the Wood* (Martin & Martin, Howden Park Centre 2021); *Saturdays Doon The J.M.* (Dundee Rep Theatre 2021); *Cinderella* (Jordan Productions 2019/20); *Anything Goes* & *The Wild Party* (London College of Music 2019); *Alice in Wonderland* (Stagecoach Malta 2019); *Aladdin* (Jordan Productions 2018/19); *Beauty and the Beast* (Parkwood Productions 2017/18); *Atlantic: A Scottish Story* (RCS/Noisemaker, Edinburgh Festival Fringe 2017); *Table* (RCS, Citizens' Theatre 2017)

COMPOSING CREDITS

Nessie (Pitlochry Festival Theatre & Capital Theatres); *Armour: A Herstory of the Scottish Bard* (A Play, A Pie And A Pint); *Saturdays Doon The J.M.* (Dundee Rep Theatre 2021); *The Great Elf Escape: LIVE* (The Ayr Gaiety 2020); *Random Act of Kindness* (Mercury Musical Developments & 10 to 4 Productions); *Armour: A Herstory of the Scottish Bard* & *Burns: A Lost Legacy* (Fearless Players 2018-20); *Home From Here* (BEAM Showcase 2018); *Hemmed In* (Lost Lock Productions, Edinburgh Festival Fringe 2015).

AWARDS AND ACKNOWLEDGEMENTS

Recipient of Capital Theatres & Pitlochry Festival Theatre's New Musical Commissioning Hub Fund for new development *Nessie* (2021).

Special Commendation from Musical Theatre Review for Score Composition (*Armour & Burns* 2019).

EDUCATION

MA Musical Directing - Royal Conservatoire of Scotland (2016-17)

PGDE in Secondary Education – University of Edinburgh (2014-15)

BA in Applied Music (specializing in voice) – University of Strathclyde (2009-13)

Estill Voice Training Level 1 & 2 (2021)

EXPERIENCE

Part-time Lecturer and MD – RCS Junior Conservatoire 2018 & 2021-present

Deputy MD – Fantastically Great Women Who Changed The World 2022 & 2023. SIX The Musical: UK Tour 2020

Singing instructor and MD - London College of Music 2018-20

Visiting Lecturer & Repertoire Pianist - RCS Musical Theatre Programme 2016-present

Instrumental & vocal tutor 2009-present